

Webb. 30th April 1931

CATALOGUE

CHB.	DATE	INITIALS
N. H. O.		
SALE	30. 12. 31	WFB
PURCHASE		
CHECKED	✓ 1. 1. 31	R
COLLECTED	14. 1. 31	TH
RECEIVED	14. 1. 31 MAY	WJ
ACCESSED	18 MAY 1931	WJ
PASSED		

OLD ENGLISH
FURNITURE

THE PROPERTY OF

MRS. CATOR

DECEASED

Late of Trewsbury, Cirencester, Glos.

(Sold by Order of the Executors)

AND

DECORATIVE FURNITURE

OBJECTS OF ART

AND

PORCELAIN

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

**8 KING STREET, ST. JAMES'S SQUARE
LONDON**

On THURSDAY, APRIL 30, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

Am 142. 11-11-0

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS (not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever).
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER J. Webb.

Date 30th April 1931

AUCTIONEERS Christie's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
49	6	6	.				
51A	5	5	.				
	11	11	.				

CATALOGUE.

On THURSDAY, APRIL 30, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 1 Two Chinese dishes, enamelled with river scenes in colours and lake in red and gold scroll borders in the Dresden taste— $11\frac{1}{4}$ in. diam.; and two plates, enamelled with hunting scenes in the European taste in gilt foliage borders—*Kien-Lung*
- 2 A Swansea sauce-boat, painted with panels of peasant figures supported by gilt figures of swans—from the Collection of John Owles, Esq., 1872; two Derby pastille-burners; five Chinese cups and saucers; and eight other pieces
- 3 An old Worcester tea-pot and cover, sugar-basin and cream-jug, painted with Chinese figures and flowers in red, blue and gold in petal-shaped panels on a ground of blue scroll-work
- 4 A French porcelain tea service, painted with landscapes in oblong panels with gilt borders on white ground, consisting of a tea-pot and cover, coffee-pot and cover, sugar-basin and cover, cream-jug, a bowl, five cups and saucers
- 5 A Chinese bowl, enamelled with panels of landscapes and figures in gilt scroll borders on a pink and black diaper ground— $15\frac{1}{2}$ in. diam.—*Kien-Lung*
- 6 A pair of Chinese plaques, painted with a figure and grasses, on carved rose-wood stands
- 7 A PAIR OF CHINESE FIGURES OF Hō-Hō BIRDS, enamelled in famille-rose, on blue rockwork plinths—14 in. high—*Kien-Lung*

CUT GLASS.

- 8 A pair of cut-glass vases and covers, decorated with diamond ornament—7 *in. high*; and three circular dishes, nearly similar—6 $\frac{1}{4}$ *in. diam.*
- 9 Four Waterford cut-glass oval tureens, covers and stands; and a pair of circular tureens, covers and stands, decorated with star ornament, and with scalloped edges
- 10 A circular bowl, nearly similar—8 *in. diam.*
- 11 A cut-glass bowl and stand, decorated with diamond pattern, and with scalloped borders
- 12 A pair of cut-glass bowls and covers, with shell-shaped borders, on feet—10 *in. high*
- 13 A fluted cut-glass water-jug; and one, decorated with diamond-pattern
- 14 A pair of partly fluted decanters and stoppers, engraved with a monogram; and a pair of oil- and vinegar-ewers
- 15 A cruet-frame, with plated mounts, fitted with four cut-glass bottles and stoppers and a circular bowl
- 16 Three decanters and stoppers, and seven liqueur-glasses, on metal stand; and thirteen goblets, engraved with vine branches, on spiral stems

*The following are Sold by Order of the Executors of
MRS. CATOR,
deceased, late of Trewsbury, Cirencester, Glos.*

OLD ENGLISH FURNITURE.

- 17 A pair of Adam mahogany side-tables, of semi-circular shape, carved with a frieze of rosettes and fluting, on fluted tapering legs—42 *in. wide*
- 18 A Sheraton mahogany table, with folding leaves and one drawer, banded with satin-wood
- 19 Another, narrowly banded with tulip- and satin-wood
- 20 A set of three mahogany coffee-tables, the stands carved with fluting and scrolls; and a mahogany coffee-table, on turned legs
- 21 A Chippendale mahogany card-table, with rectangular top, on cabriole legs and club feet—31 *in. wide*
- 22 Another, of semi-circular shape, on club feet—25 *in. wide*
- 23 A Chippendale mahogany table, with one drawer, carved with scrollwork, on cabriole legs and ball-and-claw feet—41 *in. wide*
- 24 A Queen Anne walnut knee-hole table, with seven drawers and a cupboard, inlaid with lines in box-wood—34 *in. wide*
- 25 A ditto bureau, with sloping-front and four drawers below, inlaid with box-wood lines—31 *in. wide*
- 26 A Queen Anne walnut bureau, with sloping front, and four drawers—31 *in. wide*
- 27 A Queen Anne walnut chest of five drawers, on stand with one drawer—41 *in. wide*
- 28 A Queen Anne walnut chest of six drawers, on stand with one drawer, inlaid with box-wood lines and the angles fluted—38 *in. wide*

- 29 A Queen Anne walnut cabinet, with fall-down front forming secretary, drawer above, and four drawers below—46 *in. wide*
 - 30 A Chippendale mahogany knee-hole table, with a writing-slide, seven drawers and a cupboard—40 *in. wide*
 - 31 A small yew-wood cabinet, with glazed folding doors enclosing drawers, on stand with writing-slide and six drawers—30 *in. wide*
 - 32 An Adam mahogany side-table, of serpentine-shape, carved with a frieze of fluting and pateræ, on square fluted legs—7 *ft. 9 in. wide*
 - 33 A pair of Sheraton mahogany hanging-bookcases, with three open shelves and drawers at the base, inlaid with festoons in satin-wood—3 *ft. wide*
 - 34 Two Chippendale mahogany chairs, the tops of the backs carved with foliage and shells
 - 35 A Queen Anne walnut arm-chair, with scroll back, cabriole legs and ball-and-claw feet, the seat covered with brown leather
 - 36 A Sheraton mahogany wardrobe, with folding doors and four drawers below, inlaid with fan ornament in satin-wood and surmounted by satin-wood vases—4 *ft. 3 in. wide*
 - 37 EIGHTEEN HEPPLEWHITE MAHOGANY CHAIRS, with rail centres to the backs and the tops carved with laurel festoons and scrollwork
 - 38 A Jacobean oak gate-table, with oval top, on spirally turned legs and stretchers—5 *ft. 3 in. wide*
 - 39 A Flemish mirror, in moulded ebony frame, overlaid with plaques of pierced and embossed metal-gilt—4 *ft. 9 in. high, 3 ft. wide*—17th Century
-

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND
FURNITURE.

- 40 A panel of Charles II. embroidery, worked with courtiers, flowers and insects in coloured silks on satin—7 in. by 10 in.—in ebonised frame; and a triangular panel of embroidery, with flowers in coloured silks and gold and silver thread on silk, in ebonised frame—17th Century *5p Parker*
- 41 A panel of beadwork, with figures, animals, flowers and the initials SA in coloured beads—8½ in. by 14 in.—in rose-wood frame—17th Century *5p do*
- 42 An Italian bronze figure of a man, in the style of F. da Sant'Agata—9 in. high *5p W. Lane*
- 4. X.* 43 A ivory plaque, carved with Daniel in the Lion's Den, in the style of the 14th Century—3½ in. by 2½ in. *8p Lane*
- 44 A blue porcelain bowl and cover, mounted with or-molu stand, and rim pierced and chased with laurel branches in the Louis XVI. taste—25 in. high *5½ 2p*
- 45 A pair of candelabra, with French biscuit figures of Nymphs supporting or-molu branches for three lights each—15 in. high *20 5p*
- 46 A Louis XVI. cartel clock, in or-molu case chased with busts and foliage, and surmounted by a vase—24 in. high *5p Simpson*
- 8. X.* 47 A bronze group of a lion and stag, by Fratin—13½ in. high *12 1/2 p Smith*
- 8. X.* 48 A bronze figure of the Dying Gladiator—23 in. high *11 1/2 p Smith*
- 6p* *5. X.* 49 A carved ivory group of four figures, on ivory and or-molu plinth—6 in. high
- 50 A Chinese cloisonné enamel korō and cover, with formal lotos on turquoise ground, and elephant's-head handles and feet—18 in. high
- 51 A pair of ditto oblong jardinières, with plaques of cloisonné enamel on engraved copper-gilt ground—10 in. long

590 *51A* A large red marble pedestal.

- 52 Two circular rose-wood boxes, the tops set with Chinese cloisonné enamel plaques with figures on turquoise ground— $6\frac{1}{2}$ in. diam.
- 53 A Sheraton mahogany liqueur-case, containing four glass decanters and four glasses, on stand forming a cupboard
- 54 An old English bracket-clock, by James Wild, *London*, with silvered metal dial overlaid with metal-gilt scrollwork, in pedestal-shaped mahogany case—16 in. high
- 55 A bracket-clock, by George Flashman, *Fleet Street, London*, with silvered-metal dial, in pedestal-shaped mahogany case—15 in. high
- 56 Another, by Berkeley, *London*, with enamel dial, in mahogany case carved with flowers and scrolls— $17\frac{1}{2}$ in. high
- 57 A bracket-clock, by Robert Casby, *London*, the dial engraved with flowers—15 in. high—17th Century
- 58 A Sheraton mahogany specimen-cabinet, with folding doors enclosing numerous trays, inlaid with chequer-pattern lines, on stand—37 in. wide
- 59 A Chippendale mahogany winged arm-chair, stuffed, and covered with dark blue velvet, on cabriole legs carved with foliage and scrollwork
- 60 Another, covered with blue brocade, on fluted cabriole legs and scroll feet
- 61 A Chippendale mahogany card-table, on cabriole legs carved with foliage and ball-and-claw feet—3 ft. wide
- 62 A ditto bedside-cupboard, with raised mouldings—22 in. wide
- 63 A mahogany sofa-table, with folding leaves and two drawers—4 ft. wide
- 64 A Sheraton marqueterie commode, of semi-circular shape, with one deep drawer, inlaid with a musical trophy and vases and surmounted by a veined white marble slab—34 in. wide
- 65 A German brass table-clock, by Kriedel, *Budissin*, the dial overlaid with silver, and with engraved borders—17th Century
- 66 An old English bracket-clock, with brass dial chased with Cherubs, in ebonised case mounted with chased metal-gilt plaques—13 in. high—17th Century

- 67 An old English toilet-mirror, with mahogany frame, and stand fitted with four drawers— $16\frac{1}{2}$ in. wide
- 68 An old English clock, by William Pridgin, *Hull*, with chased and engraved brass dial, with painted top, in tall green and gold lacquer case decorated with Chinese figures and flowers—7 ft. 9 in. high
- 69 A spinning-wheel, with turned supports
- 70 A Sheraton mahogany cellarette, inlaid with satin-wood lines—17 in. wide
- 71 A Hepplewhite arm-chair, with stuffed seat and oval back, and fluted framework painted black
- 72 A Chippendale mahogany chair, with pierced trellis and scroll centre to the back, on cabriole legs and club feet
- 73 A ditto corner arm-chair, with cabriole front leg
- 74 A Chippendale mahogany arm-chair, with square back pierced with latticework in the Chinese taste
- 75 A Queen Anne walnut chest of five drawers—37 in. wide
- 76 A Chippendale mirror, in gilt frame, with border of scrollwork and branches—36 in. high, 23 in. wide
- 77 A Chippendale mahogany table, with folding leaves and one drawer, on fluted legs and pierced stretcher—44 in. wide
- 78 A Chippendale mahogany side-table, with drawer at each end, on cabriole legs and club feet—39 in. wide
- 79 A ditto bureau, with sloping front and three drawers below, on stand with cabriole legs and club feet—33 in. wide
- 80 A Queen Anne walnut chest of five drawers, inlaid with box-wood lines—38 in. wide
- 81 A small walnut chest of three drawers, the top and sides inlaid with flowers and scrollwork in marqueterie— $17\frac{1}{2}$ in. wide—17th Century
- 82 A rose-wood side-table, of serpentine shape, with two drawers, on cabriole legs—40 in. wide
- 83 A Queen Anne mirror, with narrow gilt borders, in walnut frame, with carved and gilt foliage and ribands at the sides—45 in. high, 33 in. wide; and a base, of later date

- 84 A Queen Anne walnut secrétaire, with fall-down front, drawer above and four drawers below—44 *in. wide*
- 85 A James II. arm-chair, with scroll framework painted black ; and a chair, nearly similar
- 86 An old English clock, by James Douglas, *Chertsey*, with enamelled dial, in tall oak case—7 *ft. 3 in. high* ; and a gilt side-table, with white marble top—43 *in. wide*
- 87 A chiming bracket-clock, by Henry Thornton, *London*, with brass dial chased and engraved with scrollwork and showing calendar, in pedestal-shaped ebonised case—14 *in. high*
- 88 A Dutch walnut torchère, with octagonal top, on scroll supports—31 *in. high*
- 89 A QUEEN ANNE WALNUT SETTEE, with stuffed seat and back covered with blue brocade, with scroll arms and cabriole legs—4 *ft. 10 in. wide*
- 90 A pair of Sheraton mahogany knife-boxes, one fitted with a drawer, banded with tulip- and satin-wood, and with chequer-pattern borders
- 91 A Chippendale mahogany card-table, of serpentine-shape, with one small drawer, the top inlaid with a chequer-line, on legs carved with fluting and beading—3 *ft. wide*
- 92 Another, with carved rosette and riband border—35 *in. wide*
- 93 A Sheraton mahogany small sideboard, with four drawers banded and inlaid with circular panels of satin-wood and medallion of fan-ornament—45 *in. wide*
- 94 A Sheraton mahogany semi-circular card-table, inlaid with oval panels of satin-wood—34 *in. wide*
- 95 A satin-wood table, with folding-leaves and two drawers painted with an allegorical subject and arabesques
- 96 A satin-wood secrétaire, with folding writing-slab and cylinder back, inlaid with a trophy and arabesques in marqueterie—28 *in. wide*
- 97 A Queen Anne walnut chest of five drawers, on stand with two drawers, cabriole legs and ball-and-claw feet—44 *in. wide*
- 98 A Queen Anne semi-circular walnut table, with double hinged top, on club feet—28 *in. wide*

- 99 A Queen Anne oak table, with three drawers, on cabriole legs and club feet—30 *in. wide*
- 100 Another, with four drawers—32 *in. wide*
- 101 Four Chippendale mahogany chairs, with pierced interlaced centres to the backs
- 102 Two Sheraton mahogany arm-chairs, with horizontal rail backs and fluted arms and legs; and two chairs, with rectangular backs with spindle centres
- 103 A Hepplewhite mahogany arm-chair, with rectangular back carved with drapery festoons; and two chairs, with fluted rail backs
- 104 Six mahogany chairs, of Chippendale design, with interlaced backs carved with honeysuckle ornament and foliage, on ball-and-claw feet
- 105 A winged arm-chair, on cabriole legs and club feet; and an Italian chair, of ebonised wood, carved with caryatid figures
- 106 A Charles II. walnut arm-chair, carved with scrollwork, with cane seat and panel in the back
- 107 Two oak chairs, of William III. design, carved with foliage
- 108 Four Dutch chairs, with stuffed seats and backs, on walnut scroll legs
- 109 A Queen Anne walnut chest of five drawers, veneered with pollard walnut-wood and banded and inlaid with circles in box-wood—37 *in. wide*
- 110 A mahogany secrétaire, of Louis XVI. design, with cylinder front and five drawers below, mounted with brass borders—5 *ft. 6 in. wide*
- 111 A Hepplewhite settee and six arm-chairs, with gilt frameworks carved with rosettes, festoons and fluting, the seats and backs stuffed, and covered with striped watered grey silk
- 112 A Chippendale mahogany settee, the seat, scroll back and arms stuffed, and covered with pink silk damask, on cabriole legs carved with foliage, and ball-and-claw feet—6 *ft. 6 in. wide*

- 113 Six Chippendale mahogany chairs, with pierced scroll centres to the backs
- 114 Six Hepplewhite mahogany chairs, with oval backs with pierced rail centres, the seats covered with pink silk damask
- 115 A Chinese ten-leaf lacquer screen, with red lacquer panels carved with landscapes, flowers and vases, and with characters on the reverse, in rose-wood frame—*5 ft. 10 in. high*
- 116 An oblong gilt centre-table, of Louis XVI. design, carved with a frieze of foliage and fluting, on spirally turned legs—*51 in. wide*
- 117 A toilet-mirror, with walnut frame, on stand formed as a small bureau
- 118 A mahogany tripod table, of Chippendale design, with escalated border—*31 in. wide*
- 119 A daybed, of Jacobean design, with canework seat and end, and carved borders

FINIS